

B.A. (Hons) Film Production (Full Time) – GI351

1. CONTEXT AND OBJECTIVES

The B.A. (Hons) Film Production programme is designed to provide students with the knowledge and understanding of film theory and craft needed to qualify for entry to mid-level, industry positions such as independent filmmakers, production assistants, editors, sound designers, assistant directors, unit production managers, art directors, video editors, lighting technicians, director's assistants, dialogue editors, and a variety of other positions in the film and video industry.

This programme will also help develop team building skills necessary for the film industry. In addition to technical proficiency and creative development, the curriculum helps students develop critical thinking, problem solving, and analytical skills that contribute to life learning and provide tools that will help sustain a long and productive professional career in the entertainment and media industry.

Competencies and Career Opportunities

The Film Production Industry is a notoriously competitive industry to get into. Typically, one needs to hyperspecialize in one field and be the best in that field. The course will provide students the introduction platform to all the various jobs in the industry so that they may choose to which field they want to specialise in.

After having completed the course, students can branch out into the film industry as Film directors, Director of photography, Film producer, Film editor, Lighting technicians, Runners, Location managers, Sound technicians or Programme researchers.

2. LEARNING OUTCOMES

On completion of the programme, students will be able to:

- a) Synthesize ideas and arguments meaningfully in writing, visually and orally;
- b) Identify, interpret, and analyse the cultural contexts of film and television and critically evaluate arguments and apply them to their own practice, and the practice of others;
- c) Use production and post-production technology and techniques through their ability to produce competent project work and Produce project work to high technical and aesthetic standards and synthesise the underlying theoretical principles of film and television and apply through practical production work;
- d) Critically evaluate the social, political, and cultural conditions of film and television production;
- e) Apply broadcast compliance requirements in television production work in regards to audio recording and mastering; and
- f) Argue using informed judgments in the context of rapidly developing and converging media industries and storytelling.

3. TEACHING AND LEARNING METHODS

A blended approach will be used in teaching students:

- Formal Lectures;
- Group Discussions/work;
- Presentations;
- Online Tutorials and student engagement; and
- Online course delivery.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with University of Mauritius General Entry Requirements for admission for undergraduate degrees.

- **Programme (Specific) Requirements**

There are no specific programme requirements for entry onto the course.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	3 Years	5 Years

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

- **For each Academic Year:** As per University Regulations.

- **For Degree Award: 192 LCCS credits**

- Year 1: 66 LCCS Credits
- Year 2: 72 LCCS Credits
- Year 3: 54 LCCS Credits

	Core Modules	Final year Project	Electives	Total LCCS credits
Degree	156	18	18	192
Diploma	114	0	6	120
Certificate	60	0	0	60

- **Exit Points:**

Student can exit the programme with a Diploma or certificate, as follows:

- Students may exit with a Diploma in Film Production after having earned 120 LCCS credits
- Students may exit with a Certificate in Film Production after having earned 60 LCCS credits

7. ASSESSMENT AND DEADLINES

7.1 Examinations:

Practical Modules -

The examination counts towards 50% of the module marks. Practical Modules will be examined through portfolio/project work through a 1-Month practical examination paper.

Theoretical Modules -

The examination counts towards 60% of the module marks. Theoretical modules will be assessed through a 2-hour examination paper during Years 1 and 2, and Year 3 will be assessed through 3-hour open book examination paper.

7.2 Continuous Assessment:

Practical Modules -

Continuous Assessment counts towards 50% of the module marks. Students will be given at least 3 assignments in the form of practical work assessing the learning outcomes of the modules taught thus far and they will also be given a class test worth 20% of the module marks.

Theoretical Modules -

Continuous Assessment counts towards 40% of the module marks. Students will be given at least 3 assignments in the form of written academic work assessing the learning outcomes of the modules taught thus far and they will also be given a class test worth 20% of the module marks. All written assignments by students will be checked in Turnitin for plagiarism.

7.3 Submission Deadline for Final Year Practical Project:

All students will submit a short film of minimum length of 25 minutes online through Google Classroom during the last week of exam period, Year 3 Semester 2 as described in the UoM calendar of activities.

The short film will be undertaken as a group project with the members (between 2 and 3) of each group being decided by the lecturer. Each student will undertake a specific production role within the group and will also produce a production document detailing the various choices and decisions made during the production of the short films.

7.4 Dissertations, Placement / Residential Seminars / Internships / Practitioners Workshops:

Not applicable.

8. LIST OF MODULES

Module Code	Module Name	¹ L/T/P# (Contact Hours)	Self Study Hours	Other Learning Hours	LCCS Credits
CORE MODULES (YEARLY AND SEMESTERLY)					
FTPRO1001Y(1)	Creativity and Imagination	6 (L/P)	12	18	12
FTPRO1102(1)	Moving Image Production	3 (L/P)	6	9	6
FTPRO1003Y(1)	Editing	6 (L/P)	12	18	12
FTPRO1004Y(1)	Reading the Screen	3 (L/P)	6	9	12
FTPRO1205(1)	Lighting	3 (L/P)	6	9	6
FTPRO1006Y(1)	Film - Narrative and Genre	6 (L/T)	12	18	12
FTPRO1007(1)	Institutions and Audiences	3 (L/T)	6	9	6
FTPRO2108(3)	Health & Safety	3 (L/T)	6	9	6
FTPRO2109(3)	Scriptwriting	3 (L/P)	6	9	6
FTPRO2010Y(3)	Popular Culture	6 (L/T)	12	18	12
FTPRO2011Y(3)	Soundscapes	3 (L/P)	6	9	12
FTPRO2212(3)	Practices of Representation	3 (L/T)	6	9	6
FTPRO2013Y(3)	Factual Production	3 (L/P)	6	9	12
FTPRO2014Y(3)	Special Effects for Film	3 (L/P)	6	9	12

FTPRO3116(5)	Pre-Production Skills	3 (L/P)	6	9	6
FTPRO3017Y(5)	Experimental Filmmaking	3 (L/P)	6	9	12
FTPRO3001Y(5)	Major Project Production				18
FTPRO3220(5)	Set Design	3 (L/P)	6	9	6
TO CHOOSE ONE ELECTIVE IN YEAR 2 SEMESTER 2 AS OFFERED BY THE DEPARTMENT					
FTPRO2215(3)	Storytelling for Multiple Platforms	3 (L/P)	6	9	6
MST2122(3)	Mauritian Studies – Literature & Society	3 (L/T)	6	9	6
BDRA1240(1)	Theorizing everyday life Human Interaction	3 (L/T)	6	9	6
TO CHOOSE ONE ELECTIVE IN YEAR 3 SEMESTER 1 AS OFFERED BY THE DEPARTMENT					
FTPRO3018Y(5)	Intercultural Studies in Filmmaking	6 (L/T)	12	18	12
FTPRO3019Y(5)	Alternative Film and Media	6 (L/P)	12	18	12
FTPRO3020Y(5)	Make Up for Film	6 (L/P)	12	18	12

Note:

1. Contact hours: L= Lectures, T=Tutorials, P#=Practicals
2. Offering of electives would be subject to availability of resources and critical mass. The department reserves the right to offer additional electives.

9. PROGRAMME PLAN

Year 1

Module Code	Module Name	Hrs/ week L/T/P#	Total Self- Study/ Hrs	Other Learning Activities /Hrs	LCCS Credits
FTPRO1001Y(1)	Creativity and Imagination	6	12	18	12
FTPRO1102(1)	Moving Image Production ¹	3	6	9	6
FTPRO1003Y(1)	Editing	6	12	18	12
FTPRO1004Y(1)	Reading the Screen	3	6	9	12
FTPRO1205(1)	Lighting ²	3	6	9	6
FTPRO1006Y(1)	Film - Narrative and Genre	6	12	18	12
FTPRO1207(1)	Institutions and Audiences ²	3	6	9	6
Sub Total					66

Year 2

Module Code	Module Name	Hrs/ week L/T/P#	Total Self- Study/ Hrs	Other Learning Activities/ Hrs	LCCS Credits
FTPRO2108(3)	Health and Safety ¹	3	6	9	6
FTPRO2109(3)	Scriptwriting ¹	3	6	9	6
FTPRO2010Y(3)	Popular Culture	6	12	18	12
FTPRO2212(3)	Practices of Representation ²	3	6	9	6
FTPRO2011Y(3)	Soundscapes	3	6	9	12
FTPRO2014Y(3)	Special Effects for Film	3	6	9	12
FTPRO2013Y(3)	Factual Production	6	12	18	12
CHOOSE ONE ELECTIVE FROM BELOW IN SEMESTER 2 AS OFFERED BY THE DEPARTMENT					
<i>FTPRO2215(3)</i>	<i>Storytelling for Multiple Platforms⁴</i>	<i>3</i>	<i>6</i>	<i>9</i>	<i>6</i>
<i>MST2122(3)</i>	<i>Mauritian Studies – Literature & Society⁴</i>	<i>3</i>	<i>6</i>	<i>9</i>	<i>6</i>
<i>BDRA1240(1)</i>	<i>Theorizing everyday life Human</i>	<i>3</i>	<i>6</i>	<i>9</i>	<i>6</i>

	<i>Interaction</i> ⁴				
Sub Total					72

Year 3

Module Code	Module Name	Hrs/ week L/T/P#	Total Self- Study/ Hrs	Other Learning Activities/ Hrs	LCCS Credits
FTPRO3116(5)	Pre-Production Skills ¹	3	6	9	6
FTPRO3017Y(5)	Experimental Filmmaking	3	12	18	12
FTPRO3001Y(5)	Major Project Production				18
FTPRO3220(5)	Set Design ²	3	6	9	6
	CHOOSE ONE ELECTIVE FROM BELOW IN SEMESTER 1 AS OFFERED BY THE DEPARTMENT				
<i>FTPRO3018Y(5)</i>	<i>Intercultural Studies in Filmmaking</i> ¹	<i>6</i>	<i>12</i>	<i>18</i>	<i>12</i>
<i>FTPRO3019Y(5)</i>	<i>Alternative Film and Media</i> ¹	<i>6</i>	<i>12</i>	<i>18</i>	<i>12</i>
<i>FTPRO3020Y(5)</i>	<i>Make Up for Film</i> ¹	<i>6</i>	<i>12</i>	<i>18</i>	<i>12</i>
Sub Total					54
TOTAL = 192					

Note:

¹Modules taught and examined in Semester 1;

²Modules taught and examined in Semester 2;

³Module normally run in Year 2 Semester 1, subject to availability of resources;

⁴Module normally run in Year 2 Semester 2, subject to availability of resources Modules carrying 6 LCCS credits will be examined at the end of respective semesters they are run.

****This Programme has been amended as follows:***

Years of Previous Revisions: 2021 (*Programme was launched in 2017*)